

ON BREAKING DOWN BARRIERS

Excerpted from the Curriculum Toolkit & based on the intercultural films and videos by Crossing Borders Education

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Step 1: Film Clip Activity: *On Breaking Down Barriers* (20 minutes)

Facilitator (F) Read this clip summary aloud

A real-life example of constructive interracial dialogue. Tarrah and Kenya risk entering honest and frank conversation with each other and experience tensions. They commit to processing them and reach a deeper level of understanding/relationship in the process.

Show film clip (9 minutes)

F: Discussion in pairs (5 minutes)

After viewing the clip, instruct the group to share their response to following questions with the person next to him/her.

- What are your feelings after watching this clip?
- Is there a character in the film you identified with more than the others? If so, why/how did he or she mirror your feelings when engaging in interracial dialogue?

F: Small group discussions (5 minutes)

Ask students to discuss the following questions in small groups:

- Have you ever been made aware that your worldview is rooted in a privileged experience by someone from a different ethnicity, socio-economic class, religion, gender, etc? How did that make you feel? How did you respond?
- What were the human qualities of Kenya and Tarrah to enter constructive dialogue with each other? (Answers may include: openness, empathy, willingness to learn and move beyond their comfort zones, active listening, openness to challenge one's perception, etc.)

Step 2: Large Group Debrief & Closure (10 minutes)

F: Ask students to share their answers to the questions:

- On the flipchart, brainstorm on following questions: After witnessing Kenya and Tarrah what do you think we gain when we open up to confront challenging issues and questions? (Answers may include: growing awareness, self-empowerment, changing attitudes through direct connection, enhancing communication skills, growing conflict meditation skills that will support us in our relationships and carreers, etc.)
- Brainstorm first ideas: What impulses are you taking home with you that you might do different in your next encounters with people of a different cultural background?

F: Closure

- Highlight some of the student insights.
- Appreciate students where they were engaged in conversations and where they practiced actively some of the group values such as empathy or respect